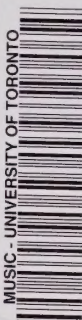


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[Preludes, piano]  
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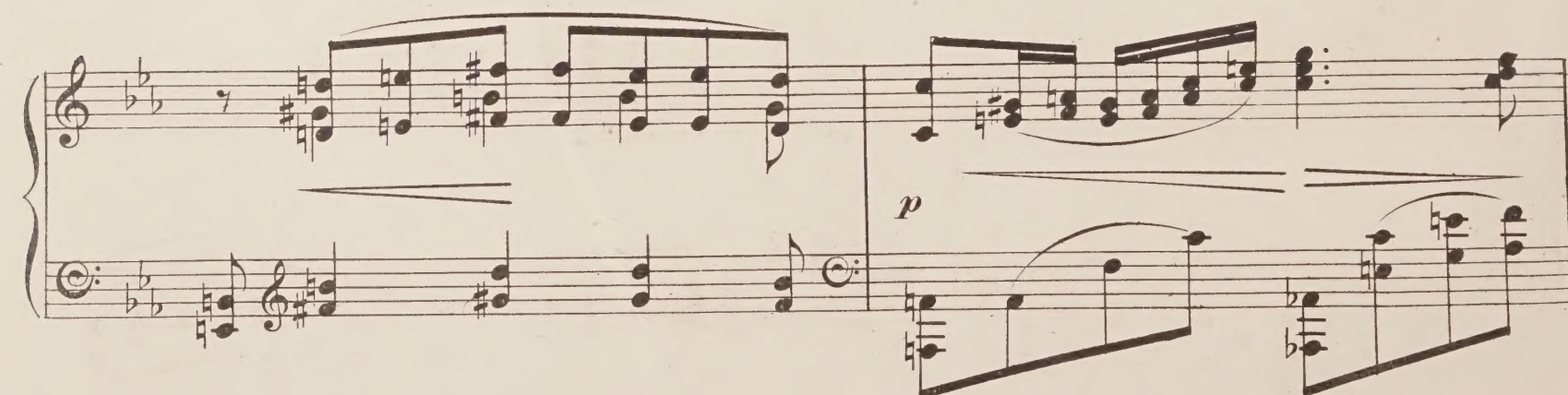
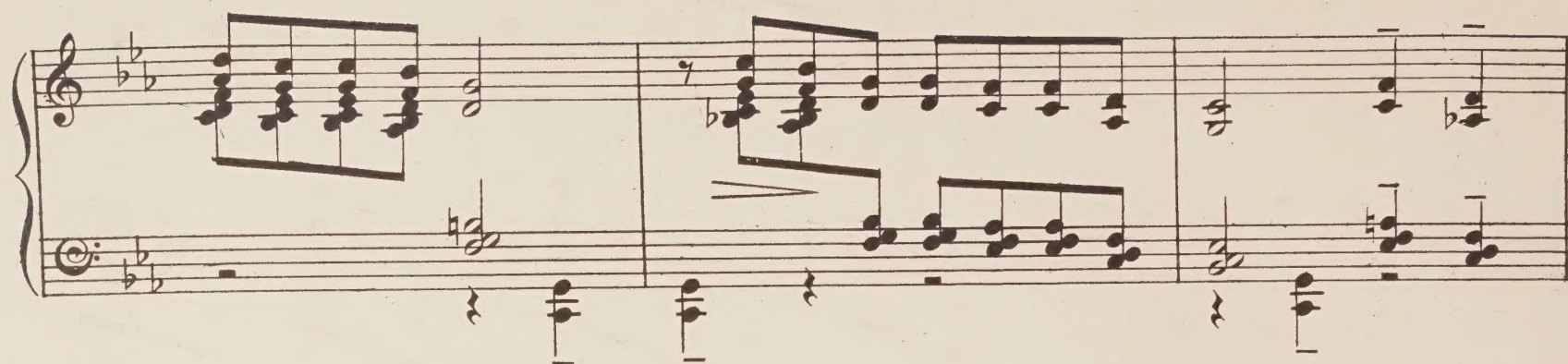
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PIANO. *p* Slow.

una corda







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The fourth system concludes the page with a melodic line in the upper staff and a more active accompaniment in the lower staff, featuring various chords and moving lines.



*poco a poco cresc.*

*f*

*f*

*loco*

*ff*

*sf*

*sf*

*fff*

*sf*

*sf*

*sf*

*ff*

*f*

*sf*

*sf*

*sf*



*meno f* *mf* *sf* *p*

*mp* *dim.*

*f* *ff*



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